

S'il pleut encore

Valse à trois temps - S. Butté

First system of musical notation (measures 1-9). The treble clef is in 3/4 time. The key signature has one sharp (F#). The melody is written on a single staff. The bass staff shows the chord progression and fingerings.

Chord progression (Bass staff):

C	4	7 — 4 7	7 —		4		7	7 — 4
G	7	7	7	7 7 6	6 —	6 6	6 6 7 8	7 7
		E g g	D d d	C c c	D d d	E g g	D d d	E g g

Second system of musical notation (measures 10-18). The treble clef is in 3/4 time. The key signature has one sharp (F#). The melody is written on a single staff. The bass staff shows the chord progression and fingerings. The system includes a first ending (1.) and a second ending (2.).

Chord progression (Bass staff):

C	7 — 4 7	7 —		6	4 —	3	4 — 4 .	4 —
G	7	7	7 7 6	6 —	8 7	6 6	6 5	7 .
	E g g	D d d	C c c	D d d	A a a	E g g	D d d	E g g

Third system of musical notation (measures 19-27). The treble clef is in 3/4 time. The key signature has one sharp (F#). The melody is written on a single staff. The bass staff shows the chord progression and fingerings.

Chord progression (Bass staff):

C	4 4	2 2	4 2 3 4 2 4	2 2	4 4	2 2	4 2 3 4 2 4	2	4 4
G	6 4 6 4	6 5 6 5	6 5 6 6	6 4 6 4	6 5 6 5	6 5 6 5	6 — 5 6	6 4 6 4	
	E e e	D d d	C c c	D d d	E e e	D d d	C c c	D d d	E e e

Fourth system of musical notation (measures 28-34). The treble clef is in 3/4 time. The key signature has one sharp (F#). The melody is written on a single staff. The bass staff shows the chord progression and fingerings.

Chord progression (Bass staff):

C	2 2	4 2 3 4 2 4	2 2	4 4	2 2	4 2 3 4 2 4	6
G	6 5 6 5		6 5 6 6	6 4 6 4	6 5 6 5		6 — 5 5
	D d d	C c c	D d d	E e e	D d d	C c c	D d d